

**MERRILY, MERRILY
OVER THE SEA.**

BARCAROLE

WORDS BY

Henry W. Chellis.

Composed by

W. M. VINCENT WALLACE.

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MERRILY, MERRILY OVER THE SEA,

BARCAROLE

Words by HENRY W. CHALLIS.

Music by WM. VINCENT WALLACE.

Allegretto ma non troppo.

8va.....

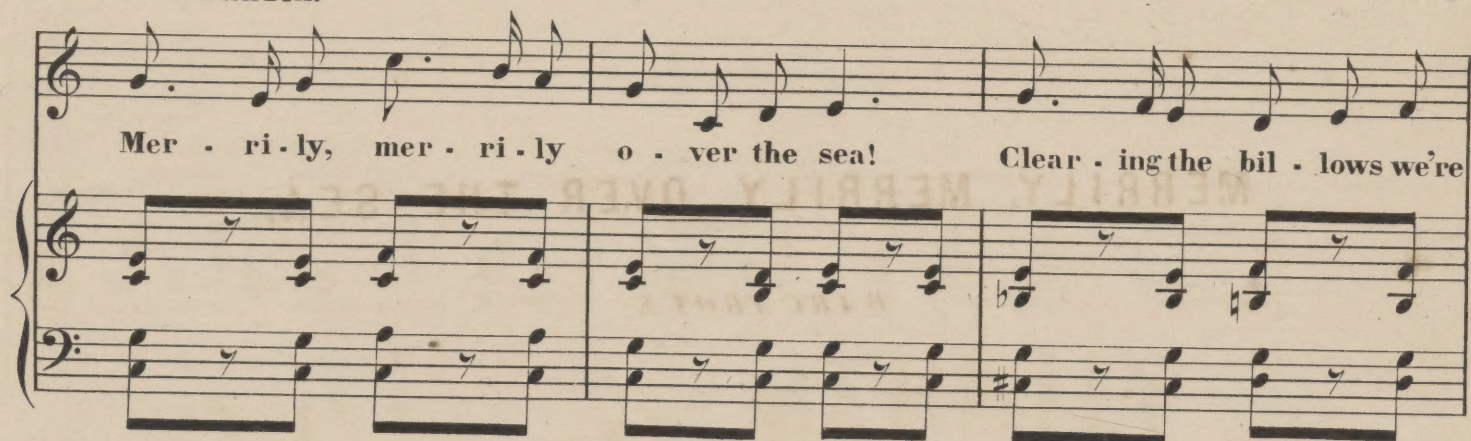
p e Leggieriss.

The musical score is written for piano in 6/8 time. It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto ma non troppo.' and the dynamics are 'p e Leggieriss.' (piano and very light). The second system continues the melody and includes a mezzo-forte (mf) dynamic marking. The third system concludes the piece with a piano (p) dynamic marking. Each system has an '8va.....' marking above the treble staff, indicating an octave transposition. The bass staff features a steady accompaniment of eighth notes.

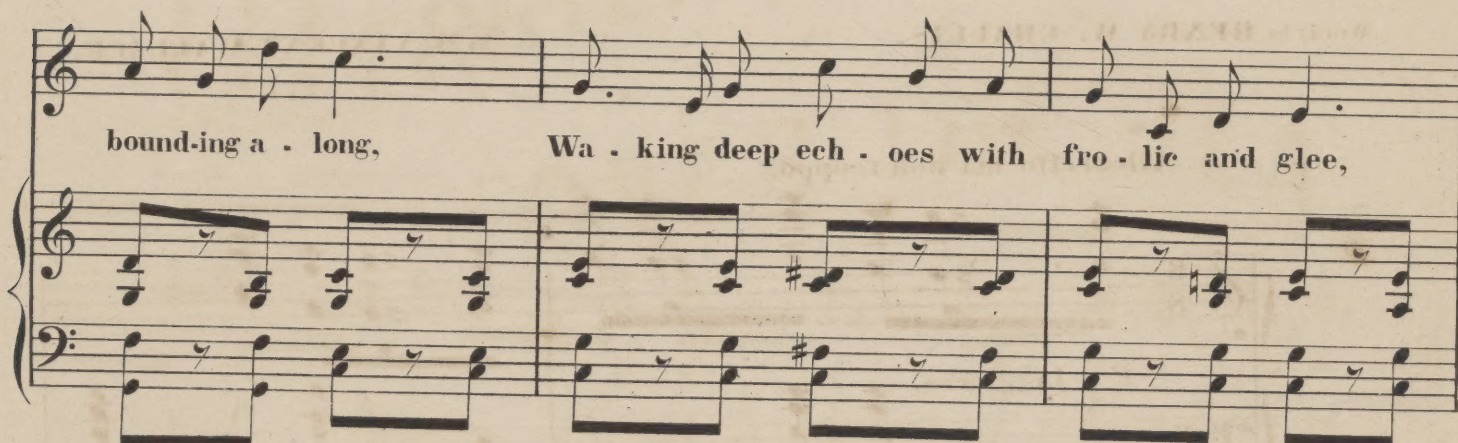
CON GRAZIA.

3

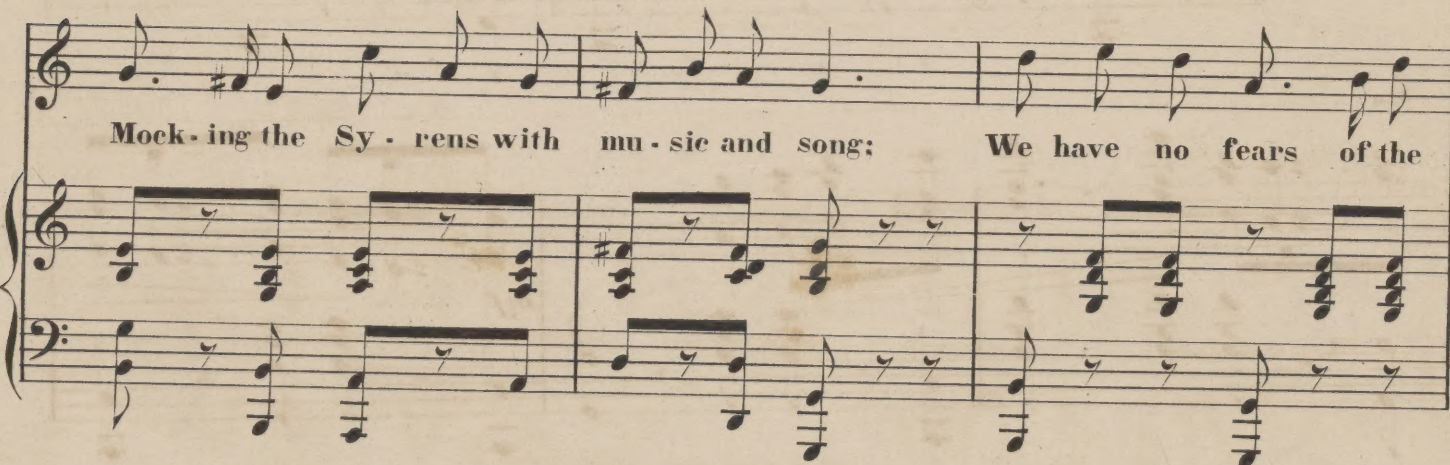
Mer - ri - ly, mer - ri - ly o - ver the sea! Clear - ing the bil - lows we're

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

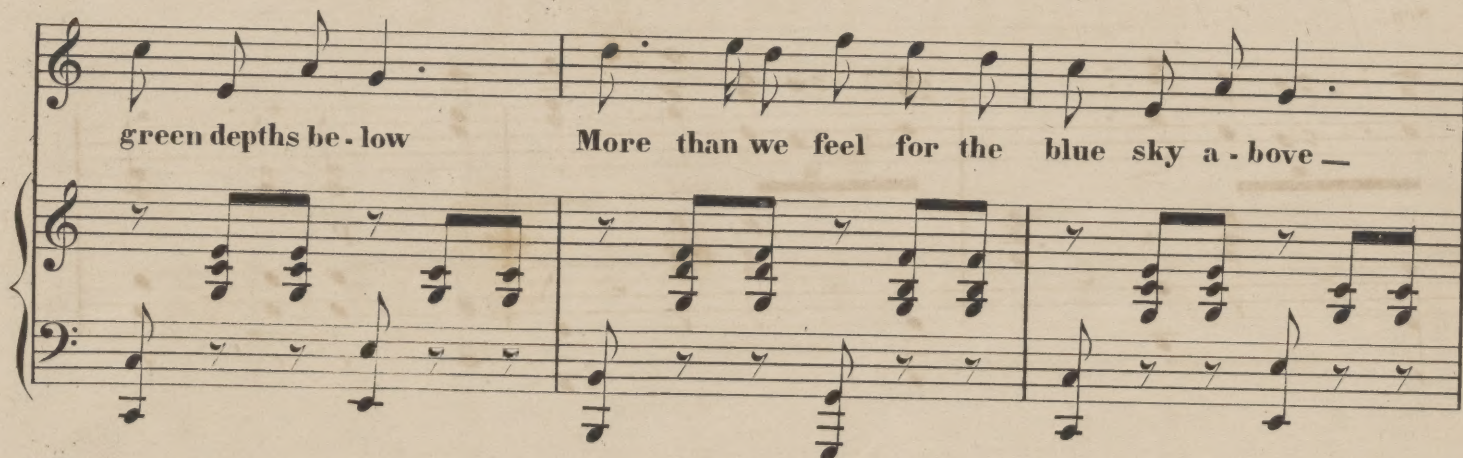
bound-ing a - long, Wa - king deep ech - oes with fro - lic and glee,

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal line.

Mock - ing the Sy -rens with mu - sic and song; We have no fears of the

The third system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal line.

green depths be - low More than we feel for the blue sky a - bove —

The fourth system concludes the musical piece on this page. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal line.

Rall un poco.

All that we care for as on-ward we go Is reach-ing our homes and

hearts that we love! Ah, Mer - ri-ly, mer - ri-ly o - ver the sea,

Mer - ri-ly bound - ing o - ver the sea, Mer - ri-ly, me - ri-ly

o - ver the sea, Mer - ri-ly o'er the sea,

o . . ver the sea, bound-ing mer-ri-ly o . ver the sea,

p

o . . ver the sea, bound-ing o . ver the sea!

Rall.

8va

p e Leggieriss

8va

p

Sur - ging a - round as the foam - ing waves curl, White with the spray that is

borne on the wind: Ma - king our track like a path - way of pearl,

Leav - ing the sea - bird far float - ing be - hind — So we to our homes, and

she to her nest Speed on and on o'er the glit - ter - ing tide,

No - thing can stay us, un - til we find rest, A ha - ven of love! and the

lov'd at our side. Ah! Mer - ri - ly, mer - ri - ly o - ver the sea,

Mer - ri - ly bound - ing o - ver the sea, Mer - ri - ly, mer - ri - ly

o - ver the sea, Mer - ri - ly o'er the sea,

o . . . ver the sea,

bound . . ing mer . ri . ly o . ver the sea,

o . . ver the sea, Rall. Bound . ing o . ver the

sea!

p Leggieiss. 8va...

4018

8va.....

mf

This system contains the first four measures of the piece. The treble staff features a melody of eighth and sixteenth notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff in the third measure.

8va.....

p

This system contains measures 5 through 8. The musical texture continues with similar patterns in both staves. A dynamic marking of *p* (piano) is placed above the bass staff in the sixth measure.

pp

This system contains measures 9 through 12. The melody in the treble staff becomes more active with sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed above the bass staff in the tenth measure.

pp

This system contains measures 13 through 16, concluding the piece. The music features sustained chords and a final cadence. A dynamic marking of *pp* (pianissimo) is placed above the bass staff in the thirteenth measure.

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